

ТЫ ВОСПОЙ

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Обработка А. ПЕТРОВА

Andante

Нар *p*

Ты вос-пой, ты вос-пой в са-ду, со-ло-вей-ка, ты вос-пой, ты вос-пой

в са-ду со-ло-вей-ка. „Ой, я бы рад те-бе вос-пе-вать,

ой, я бы рад те-бе вос-пе-вать“. Я бы рад, я бы рад

те-бе вос-пе-ва-ти, я бы рад, я бы рад те-бе вос-пе-ва-ти.

Ой, мо-во го - ло - су не слы-хатъ,

ой, мо-во го - ло - су не слы-хатъ.

По-те-рял, по-те-рял

sub p

я свой го-ло-со-чек, по-те-рял, по-те-рял я свой го-ло-со-чек.

cresc.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef, showing a melody with eighth and sixteenth notes. The piano accompaniment consists of two staves: the right hand has a treble clef with a flowing eighth-note accompaniment, and the left hand has a bass clef with a steady eighth-note accompaniment. The tempo is marked 'cresc.' (crescendo).

Ой, по-чу-жим са-дам ле-ту-чи, ой, по-чу-жим са-дам

mf

Detailed description: This system contains the second line of music. The vocal line continues with the same melody. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. The tempo is marked 'mf' (mezzo-forte). There are some dynamic markings like 'p' and 'f' in the piano part.

ле-ту-чи. Ой! Ой!

p

Detailed description: This system contains the third line of music. The vocal line has a more melodic and expressive quality. The piano accompaniment is simpler, with a steady eighth-note accompaniment. The tempo is marked 'p' (piano).

Ой! Ой!

f
ff

Detailed description: This system contains the fourth line of music. The vocal line is highly expressive, with a long note and a final flourish. The piano accompaniment is more complex, with a steady eighth-note accompaniment. The tempo is marked 'f' (forte) and 'ff' (fortissimo).

Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines.

p
Я по ми-ло-му друж-ку пла-чу ве-че-ра-ми, я по ми-ло-му друж-ку

p

Piano accompaniment for the second system, featuring treble and bass staves with chords and melodic lines.

пла-чу ве-че-ра-ми *pp* 0 0

p

Piano accompaniment for the third system, featuring treble and bass staves with chords and melodic lines.

0

Piano accompaniment for the fourth system, featuring treble and bass staves with chords and melodic lines.

8

Piano accompaniment for the fifth system, featuring treble and bass staves with chords and melodic lines.